

HalfCity Design - Resumé

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Objective: Graphic design, illustration or paint work that is creative and challenging.

EXPERIENCE & SKILLS

Computer Skills: Expert with Adobe Photoshop, Illustrator and InDesign.

Graphic Design & Illustration: Create identity programs, graphics, illustrations, logos, brochures, newsletters, ads, posters, presentation boards, label artwork, stickers, repeat fabric patterns and graphic production for a variety of clients.

Product Development: Help clients develop their ideas with detailed drawings, Photoshop editing and color studies.

Painting & Model Making: Create fine quality and highly detailed hand painted and air brushed samples. Experience includes face deco and design for fashion dolls, prototypes, foam core models, sales samples and paint masters for production.

WORK HISTORY

HalfCity Design and Photography, Alameda, CA.

Freelance Graphic Designer, Illustrator and Painter, February 1998 to the present.
Work with a variety of clients, including LeapFrog, Sanrio, Wham-O, Play Along, Wild Planet, Galoob Toys, Creativity, Ulysses Press and Essex Property Trust.

Vallejo Community Arts Foundation, Vallejo, CA.

Assistant to the Director, May 2004 to August 2006.
Part time position with a variety of responsibilities, including curator for satellite gallery shows, graphic design, maintained database of donors and artists, press releases, events planning, bulk mailings and programs director for the Summer Arts Camp.

Galoob Toys, South San Francisco, CA.

Toy Designer & Model Maker, Spring 1993 to Winter 1998.
Worked on Spice Girls, Anastasia, Sky Dancer, Star Wars, Titanic and Pound Puppies.

Lemon Design, San Francisco, CA.

Graphic Designer, Fall 1991 to Spring 1993.
Worked on a variety of projects and clients. Designed logos, letterhead, brochures, books, annual reports, direct mail, packaging and signage.

EDUCATION

California College of Arts and Crafts, San Francisco and Oakland, CA.

BFA in Graphic Design, 1992.
